

from "Solstice" (EA1002)

# Ave María

Tuning (low to high): E-A-D-G-B-E

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**Adagio**  
*poco rubato*  
C#m7b6

**A**

Measure 1: Treble clef, key of D major (F# C# G#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5. The bass line consists of whole notes: D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4. The guitar tablature shows fret numbers: 0, 2, 4, 6, 2, 0, 4, 6, 2, 0, 4, 6, 2, 0.

3

Bm7add11

Measure 2: Treble clef, key of D major (F# C# G#), 4/4 time. The melody consists of eighth notes: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B5, A5, G#5, F#5, E5, D5. The bass line consists of whole notes: D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4. The guitar tablature shows fret numbers: 0, 2, 4, 6, 2, 0, 4, 6, 2, 0, 4, 6, 2, 0.

5

C#m7b6

Measure 3: Treble clef, key of D major (F# C# G#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B5, A5, G#5, F#5, E5, D5. The bass line consists of whole notes: D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4. The guitar tablature shows fret numbers: 0, 2, 4, 6, 2, 0, 4, 6, 2, 0, 4, 6, 2, 0.

7

Bm7sus4

*ritard.*

E7sus4

Measure 4: Treble clef, key of D major (F# C# G#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B5, A5, G#5, F#5, E5, D5. The bass line consists of whole notes: D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4. The guitar tablature shows fret numbers: 0, 2, 4, 6, 2, 0, 4, 6, 2, 0, 4, 6, 2, 0.

**B**

9

*a tempo, poco rubato*  
Aadd9

gliss.

D/A

Measure 5: Treble clef, key of D major (F# C# G#), 4/4 time. The melody consists of eighth notes: D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B5, A5, G#5, F#5, E5, D5. The bass line consists of whole notes: D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4, A3, D4. The guitar tablature shows fret numbers: 0, 2, 4, 6, 2, 0, 4, 6, 2, 0, 4, 6, 2, 0.

11

E/A

Aadd9

E/G#

TAB

13

F#m

C II

Bsus2

TAB

15

Eadd9

Aadd9

Aadd9/G#

TAB

17

F#m

C II

B7

Eadd9

TAB

20

A#dim

Bm/D

TAB

22

Fdim

Aadd9

E/G#

TAB

30

D#dim  
C V

Am/E *slight ritard.*

8

TAB

7 5 7 5 6 7 5 7

5 5 5 5 5 5 7

**D**

34

Aadd9

Bm/A

3

E/A

7

8

TAB

2 2 3

3 3 2 0

7 9 9 9

0 0 0

**E** *a tempo, slightly faster, poco rubato*  
C#m7b6

42

8

**TAB**

0 2 0 0 2 0 0 2 0 0 2 0

4 6 4 6 4 6 4 6 4 6 4 6

44 **Bm7add11**

TAB

0 2 0 2 0 2 4 2

46 **C#m7b6**

TAB

0 2 0 2 0 2 4 2

48 **Bm7sus4** *ritard.* **E7sus4**

TAB

0 2 0 2 0 2 4 2

**F** **Andante**  
*a tempo, let notes ring*  
**Aadd9** **D/A**

TAB

0 2 0 2 0 2 4 2

52 **E/A** **D/A**

TAB

0 2 0 2 0 2 4 2

54 **Aadd9** **D/A**

**TAB**

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 3 | 5 | 3 | 5 |
| 4 |   | 4 | 2 |   | 2 |   |
| 2 |   | 2 | 4 |   | 4 |   |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 |

56 **E/A** **D/A**

**TAB**

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 5 | 7 | 5 | 3 | 5 | 3 |
| 4 |   | 4 | 2 |   | 2 |
| 6 |   | 6 | 4 |   | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 |

58 **F#m7** **DMaj9/F#**  
**C IX**

**TAB**

|      |   |    |   |   |    |   |
|------|---|----|---|---|----|---|
| 9    | 9 | 10 | 9 | 9 | 10 | 9 |
| 10   |   | 10 | 9 |   | 10 | 9 |
| 9    |   | 11 | 9 |   | 12 | 9 |
| (11) | 9 | 9  | 9 | 9 | 9  | 0 |

60 **C#m7** **1/2 C II** **Dadd9**  
**C IV**

**TAB**

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 5 | 4 | 5 | 2 | 5 | 2 |
| 6 | 4 | 6 | 2 |   | 2 |
| 4 | 4 | 4 | 0 | 0 | 0 |

62 **F#m7** **DMaj9/F#**  
**C IX**

**TAB**

|      |   |    |   |   |    |   |
|------|---|----|---|---|----|---|
| 9    | 9 | 10 | 9 | 9 | 10 | 9 |
| 10   |   | 10 | 9 |   | 10 | 9 |
| (11) | 9 | 11 | 9 |   | 12 | 9 |
| 9    | 9 | 9  | 9 | 9 | 9  | 0 |

64

C#m7  
C IV

C V Dsus2

TAB

5 4 5 5 5 7 5 7

6 4 4 6 4 5 7 5

4 4 4 6 4 5 7 5

66

C#m7b6

Dadd9  
1/2 C II

TAB

0 0 0 2 2 5 2 0 2

4 6 2 4 6 2 0 2 0 2

4 6 2 4 6 2 0 2 0 2

68

Aadd9/C#

Dsus2

TAB

0 0 0 2 2 3 0 3 (2) (4) (2)

4 2 2 4 2 2 0 0 0 0

4 2 2 4 2 2 0 0 0 0

70

Aadd9

E/G#

F#m7

E

TAB

(2) (4) (2) 0 4 (2) 2 (2) 1 (2) 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

72

DMaj7sus2

TAB

0 7 5 9 7 5 9 7 5 9

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

74

8

TAB

(9) 0 7 5 0 7 5 0

9 7 5 9

*ritard.*

76

8

Aadd9

pp

TAB

(9) 0 7 5 0 7 5 0

9 7 5 9 7 5 7

0 0 6 7 0